

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5106	SESSION NUMBER: 01
DATE OF SESSION: 900918	DATE OF REPORT: 900918
START TIME: 1339	END TIME: 1430
METHODOLOGY: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) MISSIONS: To access and describe Poncho House Anasazi petroglyph rock art panel, San Juan River, southeastern Utah.

2. (S/NF/SK) VIEWER TASKING: Encrypted Coordinates: 010780/030211. Access and describe the site in the target folder. The following S4/S6 cues were provided: "site", "specific target" x 2, "significance/function" x 2, "access person or persons responsible for this, "what are they thinking", "intent of those responsible for target", "go back 300 to 500 years" and "what does target represent".

3. (S/NF/SK) COMMENTS: 018 acquired the site and accurately described the setting and surrounding features. 018 then provided data in response to given cues. Summary of information is attached to this report.

4. (S/NF/SK) EVALUATION: 3

5. (S/NF/SK) SEARCH EVALUATION:

PM: 049

CLASSIFIED BY HQDA (DAMI-PO)
DECLASSIFY OADR

WORKING PAPER

Project: -----
Date: 900918
Time: 1339-1430
Viewer: 018
Session: 01
Monitor: 049

SUMMARY OF INFORMATION:

1. The general area of the site is rough land with a long depression through which brown water is moving rapidly. The surrounding land is brown, moist, and appears bare. The moving water ends abruptly in a man-made natural formation which is high and has a panoramic view.
2. The site, at a time of 300-500 years ago, had a small group of men with long black hair and a single man with long, light-colored (blond or white) hair. These men were standing, talking about philosophical things, and trying to understand things which to them were ~~un~~-understandable. There is a strong sense of "putting a rock here to see if it works", then moving it, seeing if that works, moving it again, etc., until it "worked". The purpose of all this discussion and manipulation of the site appears to have been:
 - * to gain and impart knowledge
 - * to set up methods and protocols
 - * to gain personal and group authority and importance
 - * to set timetables and schedules
 - * to predict future events
3. The site does not have a spiritual or religious significance (of its own), but has a "connection" with the spiritual or religious side of life, almost as though the place were not holy, but something holy were in that place, as in all others.

018

18 SEP 90

1339 HRS
FR. MORRIS
049

P.I. DONS
A.V. DOWIE'S TOWN.

010780
030211

A: ACROSS
R. S. S.
UNDER
GROW

B: LAND

ALL BRK
MT. SIDE.

SZ:
BROWN
BAND
HARD
COLD
COOL
MOIST

010780
030211

A: ACROSS
HAND
SUPPORT

B: WATER

A: ANKLE
STEP
HAND
WATER

B: STRUCTURE

A: ACROSS
HAND
WATER

B: LAND

AIR PLANE

SZ: BROWN
FLAT

AIR PLANE
BROWN WATER

AIR PLANE
ROBOTIC
STATION


3

ACR MCK
CULONAND
NEEDN

S5:

ACR RECOLONAND RECON.
PRION ORIGINATIONS

BROWN
NOV. 11
ONE PINGPONG
STPPSD
LOW
FLAT


'RANDOM APPROP-

S2: COOL
COLD
U/I SMELL

ACR MCK
LIKE MCKWOOD
SAP.

(4)

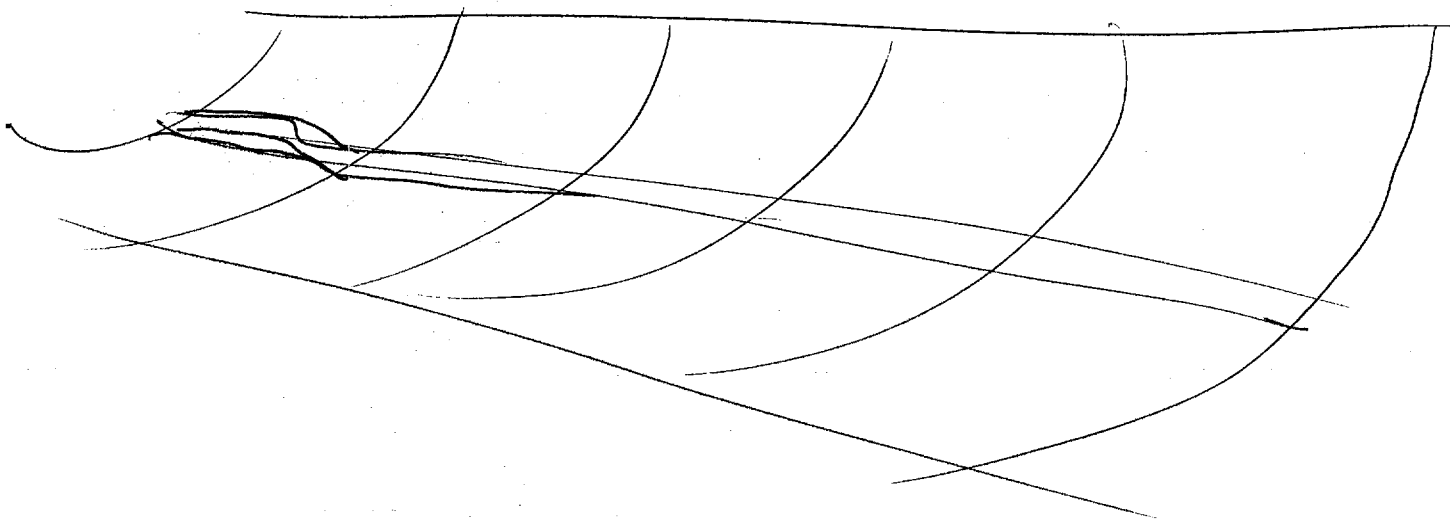
S2: .8000W
010W
W100
Ldaly
FL100

S2 1/2

CUPPED IN ONE PINOCTRW,
NOISY

~~ALL 15~~

S3:



FOR MR
LIES GRAND CANYON

(5)

52 0 10 57 7 1 21 15.
(SIF)

22 22
DAM

COLD
MOIST
NOISY
WATER SOUNDS
POORLY VOICING SOUNDS.

A/S
AS THOUGH THERE
VOICING ON
THE NOISE OF
THE NOISE.

LONG
LOW
WIDE
NARROW
FLAT

SUPPON END
PREF OFF

⑥

SZ O m or r f m xls.
H. 4/4

PANDORACE

NATURAL FEEL

CONF. ONE
FEELING OF A
NATURAL STRUCTURE
ON A NATURAL
"THE ANIMATED"

AT BRK
BEAUTIFUL!

(SPECIFIC
TARGET)

DARK

~~IF~~ THICK

QUICK

HAND ~~IF~~

MANAGE

HORRY

ALL ONE
OLD FAITHFUL
COYSEK

⑦

52 0 107 07 5 , for AS.

panic

7244 UP

small

QUIET

NEXT TO SAT4 BIG & NATURAL
HI ONE
IMPRESSIONS!

QUANT

HISTORIC

AS.

LIKE EARLY
1900S?

LIVING CONDITIONS. GOOD
REMOTE
REMOVED

DUSTY
INDUSTRIAL
OCCUPIED

OUTSTANDING
SIMPLE LIFE

HARSH ENVIRONMENT,

HOUSE

8.

52 D AA B T 1. REL ALS.
(SPECIFIC
TANGENT)

STRUCTURE
PERSON

more

X/S
LOTS OF
BUTTONS

LONG HAIR
LIGHT HAIR

A/S ~~RE~~
LIKE CUSTER

(SIGNIFICANT
FUNCTION)

PIONEERING
MODERN DAY
NOW FIELDS
NOW CORDS
FREE TIME
LOCATIONS

A/S

9

82 D M O T I R AL
(SIGNIFICANT
FUNCTION)

SOCIAL

ROUNDNESS

FRANKLY
CONFIRMABLE

SOLID

THICK

WALLS

STUNNY

ADL BRICK
PRISON

ALSO
LIKE A
FONTNOS

10

SL D A1 ET T1 on als-

~~SECRET~~
CUE - USED
PAST TENSE.

THE STRUCTURE, ITSELF,

TESTING

TRYING

FINDING OUT

OUT

FORMING

FORMING PATTERNS

" SCHEDULES

SETTING UP METHODS

NOT ONLY
"BONNOR PARTY"

GO BACK 300 TO 500 YEARS
+ DESCRIBE INTENT

SZ 0 m E T 1 1802 A/S,
(WHAT DOES THE REPRESENT?)
LEATHER: etc

ALL RUC
COLUMBUS.

ALL RUC
STONEMAS.

ROUNDED

A/S,
LIKE BARRACKS.

STRAIGHT
LOW

(12)

82 O M E T I AL ALS.

ALS,
NARCA LINTS.

SETTING UP METHODS
SETTING UP PROTOCOL
AUTHORS
GAINING AUTHORITY
BEING IMPORTANT.
GAINING UNDERSTANDING
IMPORTANT

§ 4 1/2 GROUP OF A FORD MEN -
LONG HAIR, DISCUSSING THINGS
UN-UNDERSTANDABLE TO ORSON TO
GAIN UNDERSTANDING AND
SET PROTOCOLS / TIMETABLES
SCHEDULES / METHODS FOR
A/S ~~FOR~~ FOR
PREDICTING
FUTURE

A/S
LIKE IN AIN
ASTRONOMERS

~~AS~~
LINDA CIRCLOS
~~AS~~
MAYAN PIRATES
~~AS~~
SOMEWHERE

54 1/2 PUTTING A ROCK HAND TO SOB IF
IT WORKS - MOVES IT SOME +
SOB IF IT WORKS - ETC.

TOOLS (NOT MONUMENTS)

~~CONFUSION~~

CONFUSION DNR
SMALL GROUP OF MEN w/
LONG BLACK HAIR. ONE MAN
HAS BLOND OR WHITE HAIR.

~~CONFUSION~~

~~CONFUSION~~

(14)

AI BNC

FOOLING OF "MOMONY" OF

STANDING IN A GROUP OF 4-5

NOW + ~~HEARD~~ TALKING SERIOUSLY
ABOUT PHILOSOPHICAL THINGS = OLD

SAYS SOMETHING + I FEEL AS

IMMEDIATE AI BNC OF

WHA!

THAT'S DEEP!

DOMINATION FOR HIM,

SESSION END

1430

ANASAZI PETROGLYPHS

Anasazi petroglyphic panel along the San Juan River, southeastern Utah. They occur near the Poncho House Ruins and are located on the northern bank of the river. The panel is over 20' tall and 40' wide. Main figures are larger than life-size. Panel itself faces southerly. Cultural significance/interpretation is unknown; purpose is only speculative by the archaeological community.

